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GUITAR WORLD

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THE
KILLERS**

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LED ZEPPELIN
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"NEEDED 24/7"

THE DARKNESS
"GET YOUR HANDS OFF
MY WOMAN"

JET "ROLLOVER D.J."
FREE "ALL RIGHT NOW"

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11>

"TRAMPLED UNDER FOOT"

C 4th Verse (1:09)

Model built for comfort...

Gtr. 1 plays Rhy. Fig. 1 (see meas. 3)

(Gm)

Gtr. 2 (w/wah and reverse reverb effect)



Bass plays Bass Fig. 1 (see meas. 3)

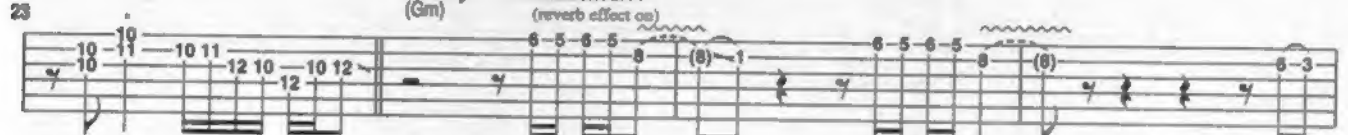


D 5th Verse (1:25)

Factory air-conditioned...

(Gm)

(reverb effect on)

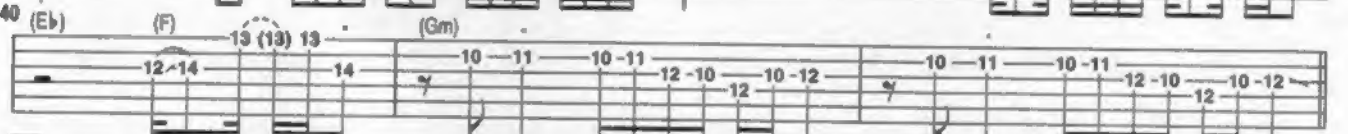


E 6th Verse (1:44)

Groovin' on the freeway...

(Gm)

(reverb effect on)



F (2:08)

G5

Clavinet arr. for gtr.

Rhy. Fig. 3



end Rhy. Fig. 3

Gtr. 2 *repeat previous chord

Rhy. Fig. 3a

end Rhy. Fig. 3a



L Outro (4:14)

about love...

Bass plays Bass Riff A 25 times (see meas. 1)

Chr. 1 plays Riff A twice (see meas. 3)

Gtr. 1 plays *Riff D* six times (see meas. 96)

Gtr. 1 plays Riff A (see meas. 3)

(Gtr. 2 fades from mix)

(play 10 times)

GS[®]

(Clavinet arr. for gtr)

(play 10 times)

"ALL RIGHT NOW" Free

As heard on *Fire and Water* (A&M)

Words and Music by **Andy Fraser and Paul Rodgers** • Transcribed by **Dave Whitehill and Matt Scharfglass**

1st verse:

There she stood in the street, smiling from her head to her feet
I said hey, what is this, now baby maybe maybe she's in need of a kiss
I said, "Hey, what's your name, baby? Maybe we can see things the same
Now don't you wait or hesitate, let's move before they raise the parking rate"

All right now, baby, it's all right now (2x)

2nd verse:

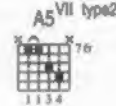
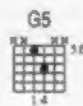
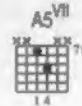
I took her home to my place, watching every move on her face
She said, "Look, what's your game, baby, are you tryin' to put me in shame?"
I said, "Slow, don't go so fast, don't you think that love can last?"
She said, "Love, Lord above, now you're tryin' to trick me in love"

All right now, baby, it's all right now (2x)

(guitar solo)

(repeat 2nd verse)

All right now, baby, it's all right now (8x w/ad lib vocal)



A Intro (0:00) Moderately ♩ = 124

1 Gtr. 1 (elec. w/dist.)

2 Gtr. 2 (elec. w/dist.)

*repeat previous chord

B (0:08, 1:06)

1. There she
2. I took her

C Verse (0:16, 1:14, 3:51)

(1.) stood in the street...
(2., 3.) home to my place...

(play 4 times simile)

(play 4 times simile)

*Substitute chord in parenthesis 4th time on 2nd verse.

"ALL RIGHT NOW"

D Chorus (0:48, 1:46, 4:23)

All right now...

A5^{VI}

G5

D/F#

A5^{VI}

13 Gtrs. 1 and 2

Substitute Bass Fill 1 second time
Substitute Bass Fill 2 third time

(1st time) go back to [B]

(2nd time) proceed to guitar solo [E]

(3rd time) skip ahead to [G]

don't play
1st time

E Guitar Solo (2:04)

(A5)

22 Gtr. 1

Bass plays Bass Fig. 1
(see below)

Bass Fill 1 (1:52)

(A5)

(G5)

Bass Fill 2 (4:28)

(A5)

Bass Fig. 1 (2:19)

(A)

(G5/A)

(D/A)

(play 18 times)

(E)

"ALL RIGHT NOW"

(A) (G5/A) (D/A) (A) (G5/A) (D/A) (A)
 38

(G5/A) (D/A) (A) (G5/A) (D/A) (A) (G5/A) (D/A)
 43 *let ring*

(A) (G5/A) (D/A) (A) (G5/A) (D/A)
 48 *full*

(A) (G5/A) (D/A) (A) (G5/A) (D/A) (A)
 52 *full*

(G5/A) (D/A) (A) (G5/A) (D/A) (A)
 57 *full*

(G5/A) (D/A) (A) (G5/A) (D/A) (A)
 61 *full*

(A) (G5/A) (D/A) (E)
 64 *full*

F (3:35)

Let me tell you...

Gtr. 1 A5 D/A A5 Dadd²/₄/A D/A A5
 68

Gtr. 2

"ALL RIGHT NOW"

go back to verse [C]
3. Took her home...

72

D/A A5 Dadd²/A D/A A5

[G] (4:37)

76

A5 VII type 2 Gtrs. 1 and 2 A5 VII Rhy. Fig. 1 All right now... G5 D/F# A5 VII end Rhy. Fig. 1

81

A5 II G5 D/F# A5 II

Gtrs. 1 and 2 play Rhy. Fig. 1 four times simile (see meas. 77)

Bass

85

G5 D/F# A5 II

89

G5 D/F# A5 II

93

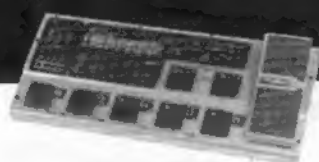
G5 D/F# A5 II

97

A5 VII G5 D/F# A5 VII type 2

Gtrs. 1 and 2

Bass



"ROLLOVER D.J." Jet

As heard on *Get Born* (ELEKTRA)

Words and Music by **Nic Cester and Cameron Muncay** • Transcribed by **Jeff Perrin**

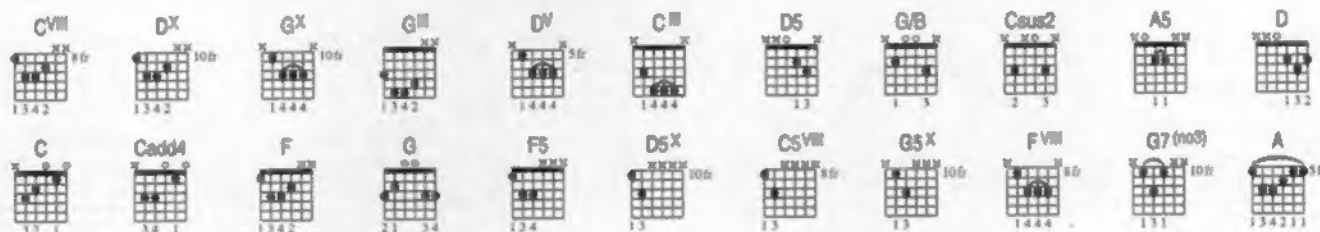
I got your rhymes going 'round in my head
I got your supersonic beats mixing up my Keds
So dance little D.J., come on, what's your name?
I wanna move but it don't feel right
'Cause you've been playing other people's songs all night
So tell me what you're trying to say, what's your name?

chorus:
Hey, roll over D.J., you're spinning away on my time
Hey, who cares what you play, say whatever you say
'Cause I don't mind
Hey, roll over D.J., if you don't mind

Well I know that you think you're a star
A pill-poppin' jukebox is all that you are
So tell me it ain't that way, what's your name?

(chorus)
(guitar solo)
(chorus)

Hey, roll over D.J., if you don't mind (2x)



A Intro (0:00)

Moderately Fast ♩ = 136

*Gtr. 1 C⁷ D⁹ C⁷ D⁹ C⁷ G⁷ C⁷ D⁹ C⁷ D⁹ C⁷ D⁹ C⁷ G⁷ end Rhy. Fig. 1
(elec. w/dist.) Rhy. Fig. 1
N.H. 1.



D⁹ C⁷ D⁹ C⁷ G⁷ D⁹ C⁷ D⁹ C⁷ G⁷ 1. I got your
Gtr. 1 plays Rhy. Fig. 1 (see meas. 1)
Gtr. 2 (w/dist.) Rhy. Fig. 2 end Rhy. Fig. 2
5



B Verse (0:15, 1:12)

rhymes goin' 'round in my head...
know that you think you're a star...

D5 G/B Csus2
Gtr. 1



"ROLLOVER D.J."

13 D5 G/B C#m2 A5

Gtr 1 *disregard repeat on 2nd verse*

Gtr 2 *disregard repeat on 2nd verse*

Bass *disregard repeat on 2nd verse*

[C] Chorus (0:43, 1:27, 2:27)
Hey roll over D.J...

(2nd time on 3rd chorus) skip ahead to [E]

17 D C Cadd4 C F G

21 D5 F5 G

(2nd time) skip ahead to breakdown [E]

Rhy. Fig. 3 *end Rhy. Fig. 3*

Bass Fig. 1 *end Bass Fig. 1*

**play 1st time only*

go back to verse

2. Welt 1

GS[®]

Gtr. 2 plays Rhy. Fig. 2 (see meas. 5)

Bass



G5^x

Gtr. 1



 G^X

PM



Base Fig. 2

 G^x

Fig. 2



GUITAR WORLD 133

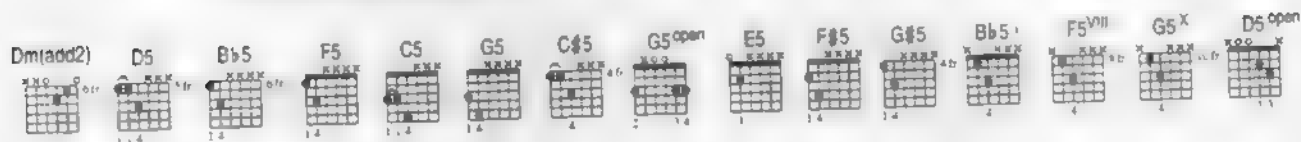
"GET YOUR HANDS OFF MY WOMAN" The Darkness

As heard on *Permission to Land* (ATLANTIC)

Words and Music by Eddie Graham, Justin Hawkins, Daniel Hawkins and Frankie Poullain • Transcribed by Jeff Perrin

You are drunk and you are surly, in Latino lower mode
We all know what's on your agenda, yeah, we've broken the code
Oh we got no right to lay claim to her frame
She's not my possession, you can't, yeah
Get your hands off my woman, motherfucker (2x)
Yeah
Octoped, you've got six hands too many
And you can't keep them to yourself

You're too fat and too old to marry
So they left you on the shelf
Oh we got no right to lay claim to her frame
But you soiled my obsession, you cunt, yeah
Get your hands off my woman, motherfucker (2x)
Yeah
Get your hands off my woman, motherfucker (4x)



A Intro (0:00)

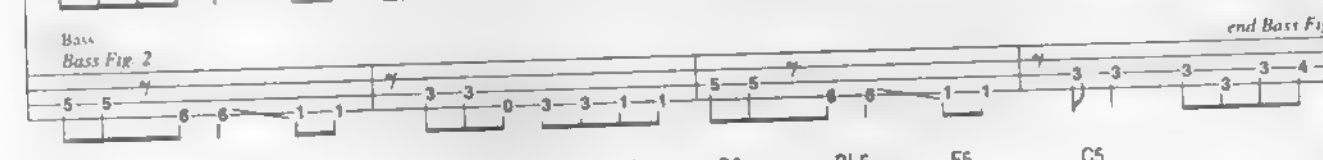
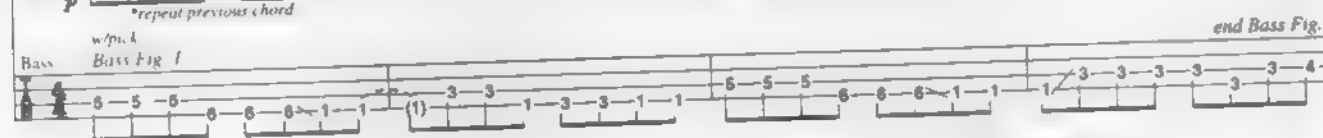
Moderately Fast ♩ = 152

Dm(add2)

Gtrs 1 and 2 w/diss.



Gtr 3 (elec. w/dist., reverb and slow rotary speaker effect)
(repeat previous measure)



"GET YOUR HANDS OFF MY WOMAN"

B Verse (0:26, 1:10)

1. You are drunk...
2. Octopod you've got six hands too many...

N.C.(D5)

Gtrs. 1 and 2 substitute Rhy. Fill 1 twice 2nd time (see below)

Gtrs. 1 and 2

F5 G5 F5

17

C Pre-chorus (0:38, 1:22)

Oh I've got no right...

21 G5 F5 G5

F5 G5 F5 G5

G5 open
Rhy. Fig. 1

E5 F5 F#5 G5 G#5 (D5) Bb5 C5 C#5
and Rhy. Fig. 1

25

D Chorus (0:51, 1:35)

Get your hands off of my women...

D5 Bb5 F5 C5 G5 F5 D5 Bb5 F5 C5 C#5

29 Gtrs. 1 and 2

Bass plays Bass Fig. 2 twice (see meas. 9)

(2nd time) skip ahead to G

33 D5 Bb5 F5 C5 G5 F5 D5 Bb5 F5 C5

E (1:08)

N.C.(D5)

Gtrs. 1 and 2

go back to verse B
F5VM G5X F5VM

37

Rhy. Fill 1 (1:10)

Gtrs. 1 D5

and 2

P.M., P.M., P.M., P.M., P.M. P.M., P.M., P.M.,

F5VM G5X F5VM

"GET YOUR HANDS OFF MY WOMAN"

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G

(1:48)

D5 open

41 Gtr 3 (w/low rotary speaker effect)

Gtr 3

Gtrs 1 and 2

Bass

H

Guitar Solo (1:54)

D5 (B♭5) (F5) (C5) (G5) (F5) (D5) (B♭5) (F5) (C5)

Gtr 3

45 grad bend

Gtr 1

Gtr 2
light P.M.

Bass

(D5) (B♭5) (F5) (C5) (G5) (F5) (D5) (B♭5) (F5) (C5)

49 Gtr 3 grad bend

Gtr 1

Gtr 2
light P.M.

Bass

"GET YOUR HANDS OFF MY WOMAN"

I (2:06)

G5


53 Gtr. 3 (reverb and rotary effect off)



Gtrs. 1 and 2 repeat Rhy. Fig. 2 (see meas. 53)

G5 open

Gtrs. 1 and 2 play Rhy. Fig. 1 (see meas. 25)




J **Outro Chorus** (2:10)

Get your hands off of my woman...

D5 B♭5 F5 C5 G5 F5 D5 B♭5 F5 C5 C♯5

Gtr. 3 (first time only)




D5 B♭5 F5 C5



"NEEDED 24/7" Children of Bodom

As heard on *Hate Crew Deathroll* (CENTURY MEDIA)

Words and Music by Children of Bodom • Transcribed by Jeff Perrin

Since day one I've been crass and far beyond
I couldn't laugh, I couldn't cry
Before you gauge me, take a look at yourself
Condescending, out there in a lie

Despite all the pain in my heart grinding through
It ain't due that you hate that I hate what you do

Despite all the pity you've been consuming thus far
A backstabbing motherfucker to the bone is what you are

chorus
And every day when the knife in my back starts to twinge and turn

My ass is at the fire and my heart starts to burn
A foot away from you is like a bit closer to heaven
Then again it's like being needed 24/7

You look down to me to see the scum of the earth to be
Fuck yeah that's me, vile and obscene
I ain't happy about it but at least I don't judge and decree
To be better than another human being

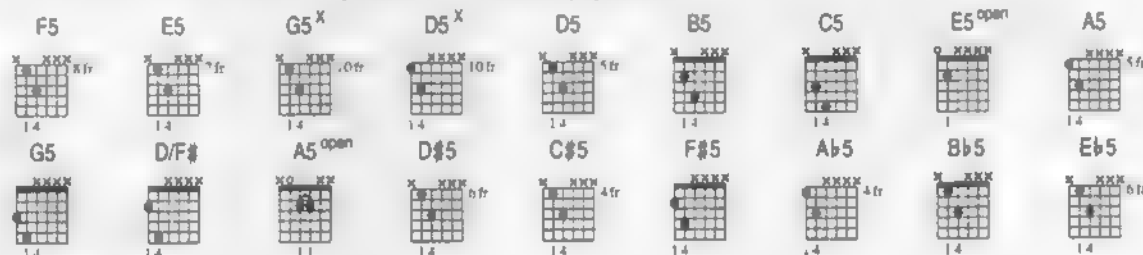
chorus

Despite all the pity you've been consuming thus far
Hey, would somebody tell me what the fuck is going on

All guitars are tuned down one whole step (low to high: D G C F A D).

Bass tuning (low to high): D G C F.

All notes and chords sound one whole step lower than written (key of D minor)



A Intro (0:00)

Fast ♩ = 192

F5 E5

Gtr. 1 Rhy. Fig. 1

(elec w/dist.) P.M.

G5^X D5^X F5 E5

E5 D5 E5

end Rhy. Fig. 1

1

F5 E5

Gtrs. 1 and 2

P.M.

G5^X D5^X F5 E5

B5

C5

D5

E5

5

F5 E5

Gtrs. 1 and 2 play Rhy. Fig. 1 one and one half times (see memo. 1)

Gtr 3 (elec w/dist)

NEF

w/has

ES¹ DS¹ FS ES

E5 D5 E5

Gtr. 2 plays Riff A (see meas. 4)

2

Gtr. 4 (elec w/dist)

pitches. B Gtr 3 harmonic is located slightly behind 2nd fret

Bass

FS ES

13 Oct 3

G5[®]DS^x[illegible]

FS ES

15 Oct. 3

86

CS

DS

[illegible]

B (0-20)

E5

E5

B5

C5

DE

EE

48

25

—

DVF

17

Rhy. Fig. 2

Bass Fig. 1

D/F#

140 GUITAR WORLD

E (1:00)

E5 B5 C5 D5 E5 A5 G5 D/F#

Gtrs. 1 and 2 play Rhy. Fig. 2 twice (see meas. 17)

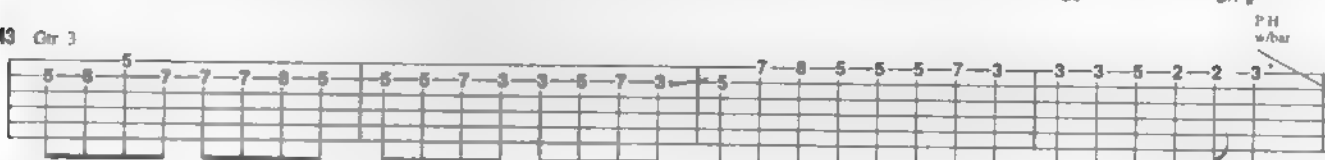
39 Ctr 3



Bass plays Bass Fig. 1 (see meas. 17)

E5 B5 C5 D5 E5 A5 G5 D5 D/F#

43 Ctr 3



pitch D

F 2nd Pre-chorus (1:10)

spite all the pity...

N.C.(E5)

Gtrs. 1 and 2

47 P.M.

D#5 D5 C#5

P.M.



Bass plays Bass Fig. 3 (see meas. 34)

N.C.(E5)

Gtrs. 1 and 2

51 P.M.

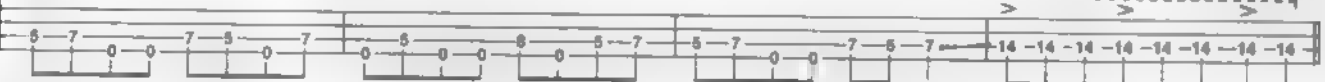
Well every

B5
Rhy. Fill 1



Bass

Bass Fill 1



G Chorus (1:20, 2:10, 3:38)

day when the knife...
E5 open F#5

G5

D5

N.C.(C5)

55 Ctr 2

P.M.

P.M.



* repeat previous beat

P.M.

P.M.



* repeat previous beat

Bass
Bass Fig. 4

end Bass Fig. 4



* repeat previous beat

59

C5 D5 E5 D5 N.C.(E5)
Rhy. Fill 1a
P.M.

Rhy. Fill 1
P.M.

Bass Fill 2

63

E5 (opt) F#5 G5 D5 N.C.(C5)
P.M. P.M.

Gtr. 2

Gtr. 1

Bass plays Bass Fig. 4 (see meas. 55)

(2nd time) skip ahead to interlude **J**

(3rd time) skip ahead to outro **P**

67

C5 D5 E5 D5 N.C.(E5)
P.M. P.H.

Gtr. 2

Gtr. 1

Bass

*substitute notes in parenthesis 1st time

pitch B
Substitute Rhy. Fill 1 second and third times (see meas. 61)
P.H.

pitch B
Substitute Bass Fill 2 second and third times (see meas. 61)

H 1st Keyboard Solo (1:40)

N.C.(E5) E5 N.C.(E5) F5
Gtrs. 1 and 2
P.M.

Bass

75 N.C.(E5) E5 N.C.(E5) C5 G5 D5 A5
P.M. P.M. P.M. P.M.

I 2nd Verse (1:50)
You look down at me...
F5 E5
Gtr. 1 plays Rhy. Fig. 3 twice (see meas. 25)

79 Gtr. 2 P.M. P.M. P.M.

Bass plays Bass Fig. 2 (see meas. 25)

1. 2. go back to chorus **G**
Every

A5 open C5

F5 E5

E5 D5 E5

B5

Gtr. 1 substitutes Rhy. Fill 1 (see meas. 54)

83 P.M. P.M.

J Interlude (2:30)

C5

A5

C5

B5

C5

A5

C5

88 Gtr. 3 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Gtrs. 1 and 2

Gtr. 2

Bass

Gtr. 1

half-time feel (2:35)
C5 B5 C5 B5 P.H.

92 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

P.M. P.M.

P.H. pack Bb P.H. P.H.

96 C5 Gtr 3 PM PM PM PH Bb5 PM PH PM PM

Gtr 2 PM PM PM PM

Gtr 1 PM PM PM PM

Bass

K (2:45)

end half-time feel

100 Bb5 C5 D5 Gtr 4 (2nd time only) 7 full

(repeat previous two measures)

Gtr 3 2

2

L Guitar Solo (2:55)

Bb5 C5 D5 Ab5 Eb5 D5 C5

Gtr 4 15-17-15 18-17-15 (15) 15-18 15-17-15 w/bar 18-17 16 20-23 20 23 20 21 20 22 23 17 18 (18) -10 11

Gtrs. 1 and 2 Rhy. Fig. 4

Bass Fig. 4

end Rhy. Fig. 4

end Bass Fig. 4

Bb5 C5 D5 Ab5 Eb5 D5 C5

Gtrs. 1 and 2 repeat Rhy. Fig. 4 (see meas. 104)

108 13 12 10 -10 12 13 10 12 13-17 13 15 17 18 15 17 18 20 19 18 17 21 20 21 20 19 18 19 18 21 20 17 16 (16) 18 20 20 (-20)

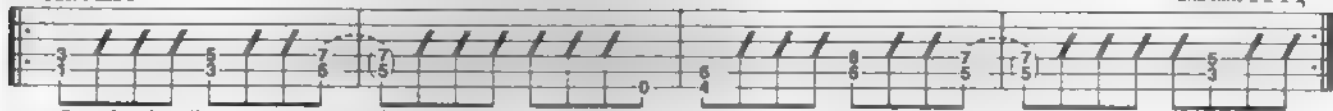
Bass repeats Bass Fig. 4 (see meas. 104)

M 2nd Keyboard Solo (3:05)

B♭5 C5 D5 A♭5 E♭5 D5 C5

112 Gtrs. 1 and 2

pick scrape
2nd time



Bass plays Bass Fig. 4 twice (see meas. 104)

N (3:15)

E5 B5 C5 D5 E5 A5 G5 D/F# G5 D/F#

116 Gtrs. 1 and 2 play Rhy. Fig. 2 twice (see meas. 17)



Bass plays Bass Fig. 1 (see meas. 17)

O 3rd Pre-chorus (3:20)

Despite all the pity...

E5 C5 D5 F5 N.C.(E5)

121 Gtr. 3
N.H.
w/bar



pick F#
Gtrs. 1 and 2

P.M.

P.M.



go back to chorus (C)
Every

126 Gtrs. 1 and 2
P.M.

D5 E5



Bass
(repeat previous four measures)



P Outro (3:58)

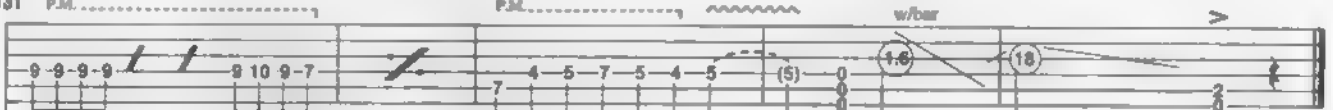
N.C.(E5)

E5 D5 C5 N.C. E5

131 Gtr. 2
P.M.

E5 Gtr. 3
P.M.

N.H.
w/bar

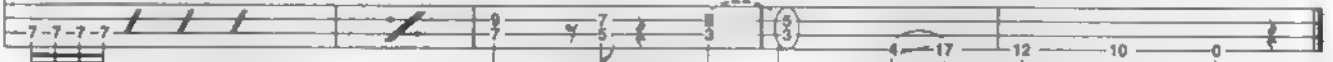


Gtr. 1
P.M.

pick: C#



Bass



"FALL TO PIECES" Velvet Revolver

As heard on **Contraband** (RCA)

Words and Music by **Scott Weiland, Slash, Duff McKagan, Matt Sorum and Dave Kushner** • Transcribed by **Jeff Perrin**

It's been a long year since you've been gone
I've been alone here, I've grown old
I fall to pieces, I'm falling
Fell to pieces and I'm still falling

Every time I'm falling down, all alone I fall to pieces

I keep a journal of memories
I'm feeling lonely, can't breathe
Fall to pieces, I'm falling
Fell to pieces and I'm still falling

Every time I'm falling down, all alone I fall to pieces

ENDING
Every time I'm falling down, all alone I fall to pieces (2x)

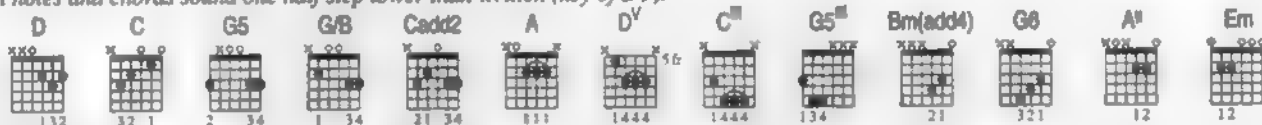
All the years I've tried, with more to go
Will the memories die, I'm waiting
Will I find you, can I find you
We're falling down, I'm falling

(guitar solo)
(chorus 4x)

All guitars are tuned down one half step (low to high: **E^b A^b D^b G^b B^b E^b**).

Bass tuning (low to high): **E^b A^b D^b G^b**.

All notes and chords sound one half step lower than written (key of **D^b**).



A Intro (0:00) Moderately Slow $\text{♩} = 66$

D
Gtr. 1 (elec. w/clean tone)
let ring throughout

1

Bass *Bass Fig. 1*

end Bass Fig. 1

D **C** **G5** **G/B** **Cadd2**

3

D
Gtr. 2 (elec. w/dist. and delay effect)
Fill 1

10 **(10)**

10 **(10)**

14 **-12** **(12)** **14** **-12** **(12)** **17** **16** **(16)** **14** **(14)** **12**

D **C** **G5** **G/B** **Cadd2**

B 1st Verse (0:14) **It's been a long year...**

D
Gtr. 1
Rhy Fig. 1

5

Bass *Bass plays Bass Fig. 1 (see meas. 1)*

D **C** **G5** **G/B** **Cadd2**

"FALL TO PIECES"

D **C** **G5** **G/B** **Cadd2**

Gtr 2 plays Fill 1 simile (see meas. 3)

7 *Gtr 1*

Bass

D **C** **G5** **G/B** **Cadd2** **D**

9 *Gtr 2*

Gtr 1

Bass

C 1st Pre-chorus (0:43)

Every time I'm

telling

down...

C **G5** **A** **G5** **D**

Rhy. Fig 2 (delay off)

end Rhy. Fig. 1 (wildist)

** repeat previous chord*

Bass Fig 2

12

A **G5** **A** **G5**

end Rhy. Fig. 2

end Bass Fig 2

15

D (0:58)

17 **D** Gtr 3 (elec w/dst.) $\frac{1}{2}$ **C** **G5** **G/B** **Cadd2**

Gtr 2
Rhy. Fig. 3a

Gtr 1
Rhy. Fig. 3

Bass
Bass Fig. 3

end Rhy. Fig. 3a

end Rhy. Fig. 3

end Bass Fig. 3

19 **D** $\frac{1}{2}$ **C** **G5**

E 2nd Verse (1:12)

I keep a journal...

D **C** **G5** **G/B** **Cadd2** **D** **C** **G5** **G/B** **Cadd2**

21 **Gtr 2**

Bass

"FALL TO PIECES"

25 D C G5 G/B Cadd2 D C G5

F 2nd Pre-chorus (1:41)

Every time I'm

G5 falling D down...

29 Gtr. 1 (w/dist.)

Bass plays Bass Fig. 2 simile (see meas. 13)

31 A G5 A G5

G 1st Chorus (1:56)

Every time I'm

C falling G5 down...

33 Gtr. 2

Bass plays Bass Fig. 3 three times simile (see meas. 17)

35 D C G5

Gtr. 1

Bass

All the years I've tried...

G6

[illegible]A¹

The musical score for "The Sound of Silence" is presented in three staves. The top staff is for guitar, the middle for bass, and the bottom for drums. The guitar part features a prominent arpeggiated pattern in the upper register, while the bass and drums provide a steady, rhythmic foundation. The score is divided into measures by vertical bar lines, with some measures containing multiple notes or rests. The overall tempo is indicated by a metronome marking of 120.

41 ^{G5} >

41 ∇ 65

15°

D

D
Gtr. 1 plays Rhy. Fig. 3 three times (see meas. 17)
Gtr. 3

C

G5

G/B

Cadd2

43

Gtr. 2
Rhy. Fig. 4

Bass plays Bass Fig. 3 (see meas. 17)

end Rhy. Fig. 4

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"FALL TO PIECES"

J 3rd Chorus (3:22)

Every time I'm

falling

down...

D

C

G/B

Cadd2

Gtr. 1 plays Rhy. Fig. 3 three times (see meas. 17)

Gtr. 2 plays Rhy. Fig. 3a three times (see meas. 17)

Gtr. 3 (first time only)

1/2 grad. release

51

Bass plays Bass Fig. 3 three times simile (see meas. 17)

D

C

G5

G/B

Cadd2

53 Gtr. 2

K Outro Chorus (3:51)

Every time I'm

falling

down...

D

C

G5

G/B

Cadd2

Gtr. 1 plays Rhy. Fig. 3 three times (see meas. 17)

Gtr. 2 plays Rhy. Fig. 3a three times (see meas. 17)

55 Gtr. 3

Bass plays Bass Fig. 3 three times (see meas. 17)

D

C

G5

57 Gtr. 3